

J. Tijssen

Songs of Nature

2023

SATB Choir

- Seven Trees
- Snow
- Hail Moon

Seven Trees

Tekst: Jan Veldsink
vertaling & muziek: Hans Tijssen

13-14 september 2017

1 $\bullet = 50$ $\bullet = 56$

The musical score is written for four staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). It begins with a tempo marking of 50 bpm and a dynamic of *mf*. The lyrics 'Se - ven trees' are written below the first staff. The second staff is a piano accompaniment, starting with a treble clef and a key signature of one sharp. The lyrics 'se-ven trees in a row se - ven trees, se -' are written below the second staff. The third staff is another vocal line, starting with a treble clef and a key signature of one sharp. It begins with a tempo marking of 56 bpm and a dynamic of *mf*. The lyrics 'Se - ven trees se - ven trees, se -' are written below the third staff. The fourth staff is a piano accompaniment, starting with a bass clef and a key signature of one sharp. The lyrics 'se-ven trees in a row se - ven trees, se -' are written below the fourth staff. The score includes various musical notations such as notes, rests, and dynamic markings.

mf Se - ven trees

se-ven trees in a row se - ven trees, se -

Se - ven trees *mf* se - ven trees, se -

se-ven trees in a row se - ven trees, se -

8

ven ex-act-ly in an emp-ty still vir-gin land-scape of spring. se- ven trees,

crescendo e accelerando

ven ex-act-ly in an emp-ty still vir-gin land-scape of spring. se- ven trees,

ven ex-act-ly in an emp-ty still vir-gin land-scape of spring.

ven ex-act-ly in an emp-ty still vir-gin land-scape of spring.

mf se-ven wai-ting in the wind, ex - act - ly se-ven, se-ven wai-ting in the wind, ex -

se-ven wai-ting in the wind, ex - act - ly se-ven, se-ven wai-ting in the wind, ex -

f wai - ting, wai - ting in the wind, wai - ting, wai - ting for spring,

act-ly se-ven wai-ting in the wind, *mf* se-ven wai-ting in the wind, ex-act-ly se-ven,

act-ly se-ven wai-ting in the wind, *f* wai - ting, wai - ting in the wind,

mf se-ven wai-ting in the wind, ex-act-ly se-ven, Low C may be sung an octave higher

for leaves soon to come. *mf* wai-uu-oo-aa (didgereedoo sound)

se-ven wai-ting in the wind, ex-act-ly se-ven for leaves soon to

wai - ting, wai - ting for spring, for leaves soon to come.

se-ven wai-ting in the wind, ex-act-ly se-ven for leaves soon to come.

wai-uu-oo-aa

28 $\text{♩} = 76$

come. I stand be - fore those trees and o - ver - see emp - ty - ness

come. I stand be - fore those trees and o - ver - see emp - ty - ness

come. I stand be - fore those trees and o - ver - see emp - ty - ness

come. I stand be - fore those trees and o - ver - see emp - ty - ness

32 $\text{♩} = 100$

Se - ven tress Oo sear - ching

fluisterstem
whispering voice

se - ven trees in a row sear - ching

se - ven trees in a row sear - ching sear - ching

Oo sear - ching sear - ching sear -

39

sear - ching sear - ching sear - ching *mf* sear - ching for a clue

sear - ching sear - ching sear - ching sear - ching for a clue

sear - ching sear - ching *mf* sear - ching for a clue

ching sear - ching sear - ching for a clue

of the one thing fa - mi - liar *mp* emp - ty - ness, in

molto ritenuto

of the one thing fa - mi - liar emp - ty - ness, in

of the one thing fa - mi - liar emp - ty - ness, in

molto ritenuto

of the one thing fa - mi - liar emp - ty - ness, in

front of me, emp - ty - ness. the soil has been dis - turbed. dis - turbed, but still

front of me, emp - ty - ness. the soil has been dis - turbed. dis - turbed, but still

front of me, emp - ty - ness. the soil has been dis - turbed. dis - turbed, but still

front of me, emp - ty - ness. the soil has been dis - turbed. dis - turbed, but still

emp-ty I stand be-fore those trees and o-ver-see emp-ty - ness, *mp* emp-ty - ness.

mf *ritenuto*

emp-ty I stand be-fore those trees and o-ver-see emp-ty - ness, emp-ty - ness.

emp-ty I stand be-fore those trees and o-ver-see emp-ty - ness, aa, aa *mp* emp-ty - ness.

mf *ritenuto*

emp-ty I stand be-fore those trees and o-ver-see emp-ty - ness, emp-ty - ness.

58 ♩ = 56

ev - 'ry-thing at the point of be - gin - ning aa aa

ev - 'ry-thing at the point of be - gin - ning aa

ev - 'ry-thing at the point of be - gin - ning - ng

ev - 'ry-thing at the point of be - gin - ning - ng

62

aa

aa aa

ng

ng

duur: 4m30s

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Snow - A Winter Song

J.Tijssen | june 2023

tempo I ♩ = 50

p

wwwssjjhh Snow - - is fal - ling Snow is fal - -ling Snow - is

wwwssjjhh Snow - - is fal - ling Snow is fal - -ling

wwwssjjhh wwwssjjhhss wwwssjjhh

6 tempo II ♩ = 55

mp

fal - -ling. The snow is fal-ling gent - ly like cap - tured cry-stal

Snow is fal - ling. The snow is fal-ling gent - ly, like cap - tured cry-stal

mp Snow - gent - ly, like cap - tured

Snow gent - ly, like cap - tured

10

dreams en - chan-ting white so si-lent-ly it gleams.

dreams - so in - no - cent it gleams

cry-stal dreams, si - - lent ly, si-lent-ly it gleams -

cry-stal dreams, si - - lent - - ly

14

snow - is fal - ling, snow is fal - ling, Snow - is fal - ling. the

p

snow - is fal - ling, snow is fal - ling, snow is fal - ling, the

p

snow snow

snow snow

18 *mp stringendo molto e crescendo* *ff*

snow so cold the wind is blo-wing, North, it's i - cy breath is flo - wing.

mp stringendo molto e crescendo *ff*

snow so cold the wind is blo-wing, North, it's i - cy breath is flo - wing.

22 *molto agitato e sempre ff*

snow is blo - - ing, blo - - ing, snow is blo-wing, blo - wing in the cold- night.

snow blows in the cold - night - .

molto agitato e sempre ff

snow is blo - - ing, blo - - ing, snow is blo-wing, blo - wing, cold - night.

snow - blows - in the cold - night.

26 tempo I ♩ = 50

snow - is fal - ling, snow is gent - ly fal - ling down, snow - , snow - ,

snow falls, snow falls,

mf poco a poco decrescendo molto riten... mp

snow falls, snow falls

30

snow - is fal - ling, snow is fal - ling, Snow - is fal - ling. the

p mf

snow - is fal - ling, snow is fal - ling, snow is fal - ling, the

p

snow - snow -

34 tempo II ♩ = 55

snow is glist' - ning bright - ly, like dia - monds in the win - ter - sun, en -

mf

snow is glist' - ning bright - ly, like dia - monds in the sun -

mf

snow - is glist - ning bright - ly, like dia - monds - in the win - ter - sun en -

snow, bright - ly, like dia - monds in teh win - ter - sun

38

chan - ting white so joy - ous and such fun

so beau - ti - ful - such fun

chan - ting white - - so joy - ous and such fun

joy and fun

tempo I ♩ = 50

41

snow - is fal - ling, snow is fal - ling, snow - is fal - ling. the

mp snow - is fal - ling, snow is fal - ling, snow - is fal - ling, the *p*

snow *mp* snow

45

p snow - snow - sno - wwwssjjjh.

riten... e dimenuendo al niente

p snow - sno - wwwssjjjh

riten... e dimenuendo al niente

Hail Moon

For Mixed Choir

J.Tijssen 10-04-2022

$\text{♩} = 82$

mp Hail Moon, *mp* Hail Moon Hail

5

Moon for glea - ming *mf* fair one, for sho - wing your face,

9

dear sun for daw-ning and day-light for co-ming up. *mp* Hail Moon

Con moto ♩ = 76

16 *mp*

Dear Moon, you'r out from the rock, fair day from the Cliff, you've

p

mf

19 *mp*

ri - sen as gol - den Cu - ckoo, as a sil - ver Dove

p

mp

Oo Dove

22 *mf*

Up to where you used to live, on your old

mp

Oo

26 *poco a poco dimmenuendo* *ppp*

tra-vels, old tra-vels your tra-vels, old tra-vels

Oo *poco a poco dimmenuendo* Oo *ppp*

31 *tenuto* *rustiger* ♩ = 60

Fare-well, Fare-well, Fare-well, Fare-well, now up-on your

mf *mp*

35

way, up-on your jour-ney sweet-ly, end your curve beau-ti-ful-ly, end your curve

way, up-on your jour-ney sweet-ly, end your curve beau-ti-ful-ly, end your curve

39

1. beau-ti-ful - ly, 2. beau-ti-ful - ly

riten. *tranneillo*

mp come at eve-ning *f* in - to Joy!

8 beau-ti-ful - ly, beau-ti-ful - ly *mp* come at eve-ning *f* in - to Joy!

duur: 3 m 50

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